

KLASSISCHE STUDIENWERKE FÜR DIE VIOLINE

nach den technischen Ansprüchen der Neuzeit bearbeitet, mit systematischem Fingersatze,
dynamischen Zeichen und erläuternden Anmerkungen versehen

von

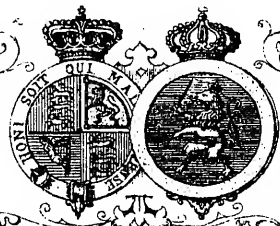
EMIL KROSS.

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B. SCHOTT'S SÖHNE
MAINZ
Weihergarten.

ETUDES en 60 VARIATIONS

sur l'air Barucaba.

VIOLON.

N. PAGANINI.

THÈME. *Maestoso.*
dolce.

1^{re} VAR. *f*

dolce.

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with the 'THÈME' marked 'Maestoso' and 'dolce'. The theme consists of a series of eighth and sixteenth notes, with some trills and slurs. The first variation, '1^{re} VAR.', is marked 'f' and 'dolce'. It features more complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line. The score includes various musical notations such as notes, rests, trills, slurs, and fingerings.

VIOLON .

3

The first system of musical notation for Violon, measures 1-12. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. Measures 1-4 contain a series of eighth and sixteenth notes, with fingerings 2, 6, 4, and 3 indicated. Measures 5-8 continue the melodic line with fingerings 6, 6, 6, and 6. Measures 9-12 show a more complex passage with fingerings 3, 6, 1, and 6, and a forte (f) dynamic marking in measure 11.

2^e VAR .

The second system of musical notation for Violon, measures 13-24. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. Measures 13-16 contain a series of eighth and sixteenth notes, with fingerings 1, 3, 1, and 1 indicated. Measures 17-24 show a more complex passage with fingerings 4, 1, 1, and 4, and a mezzo-forte (mf) dynamic marking in measure 13. The word "saltato" is written above measure 13.

The third system of musical notation for Violon, measures 25-36. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. Measures 25-28 contain a series of eighth and sixteenth notes, with fingerings 1, 1, 1, and 1 indicated. Measures 29-36 show a more complex passage with fingerings 1, 1, 1, and 1, and a mezzo-forte (mf) dynamic marking in measure 25. The word "au talon" is written below measure 29.

The fourth system of musical notation for Violon, measures 37-48. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. Measures 37-40 contain a series of eighth and sixteenth notes, with fingerings 1, 2, 1, and 0 indicated. Measures 41-48 show a more complex passage with fingerings 1, 3, 1, and 0, and a dolce dynamic marking in measure 41.

The fifth system of musical notation for Violon, measures 49-60. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. Measures 49-52 contain a series of eighth and sixteenth notes, with fingerings 1, 1, 2, and 0 indicated. Measures 53-60 show a more complex passage with fingerings 1, 3, 1, and 0, and a mezzo-forte (mf) dynamic marking in measure 49.

The sixth system of musical notation for Violon, measures 61-72. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. Measures 61-64 contain a series of eighth and sixteenth notes, with fingerings 1, 2, 0, and 1 indicated. Measures 65-72 show a more complex passage with fingerings 1, 3, 1, and 0, and a mezzo-forte (mf) dynamic marking in measure 61.

The seventh system of musical notation for Violon, measures 73-84. It features a treble clef and a key signature of two sharps (F# and C#). The music is written in a single staff. Measures 73-76 contain a series of eighth and sixteenth notes, with fingerings 1, 2, 0, and 1 indicated. Measures 77-84 show a more complex passage with fingerings 1, 3, 1, and 0, and a mezzo-forte (mf) dynamic marking in measure 73.

VIOLON.

3^e. VAR.

3^e. VAR.

3 4 2 3

f

2 2

saltato

1 3 3 4 3 4 1 3 2 4 1 3 2 4 3 4 0 0

1 3 3 4 3 4 1 3 1 3 2 4 3 4 3 4 3 4

1 3 1 3 1 3 2 4 3 4 1 0 f 4 0 2

3 4 2 3

4 3 1

2 2

4^a. VAR.

4^a. VAR.

f

pizz.

1 3 3 4 3 4 1 3 1 3 2 4 3 4 1 0 f 4 0 2

3 4 2 3

4 3 1

2 2

VOLON.

5

First system of musical notation for Violon, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a melody with various ornaments and fingerings, and a bass line with a 'pizz.' (pizzicato) instruction at measure 10. The system ends with a double bar line.

5^e VAR.

Second system of musical notation for Violon, measures 13-24. This section is marked '5^e VAR.' and begins with a 'f' (forte) dynamic. It contains more complex passages with many ornaments, slurs, and fingerings. The system concludes with a double bar line.

VIOLON.

6^e VAR.

mf

5^e et 4^e Corde

tr

II

7^e VAR.

mf

5^e et 4^e Corde

tr

II

VIOLON.

7

Violon musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of sixteenth-note runs and triplets. Measure 1 has a triplet of sixteenth notes. Measures 2-4 contain a triplet of eighth notes. Measures 5-7 contain a triplet of sixteenth notes. Measures 8-10 contain a triplet of eighth notes. Measures 11-12 contain a triplet of sixteenth notes. The piece ends with a double bar line.

8^{va} VAR. *mf* *saltato*

Violon musical score, measures 13-24. The score is written in treble clef with a key signature of one flat (B-flat). It features a series of sixteenth-note runs and triplets. Measure 13 has a triplet of sixteenth notes. Measures 14-16 contain a triplet of eighth notes. Measures 17-19 contain a triplet of sixteenth notes. Measures 20-22 contain a triplet of eighth notes. Measures 23-24 contain a triplet of sixteenth notes. The piece ends with a double bar line.

VOLON.

9^e VAR:

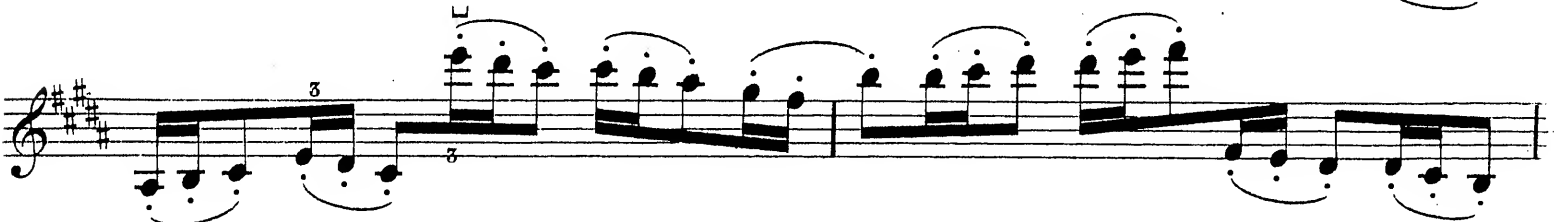
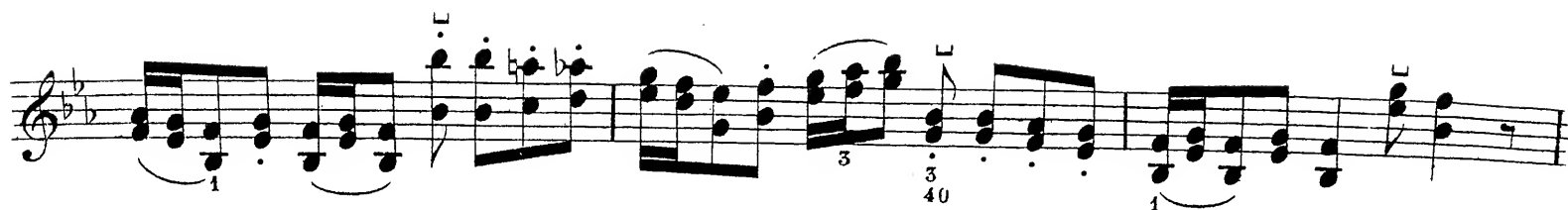
staccolo .

9^e VAR. *staccato.*

10^e VAR. *mf*

VIOLON.

3



Sulla 4^a Corde12^e VAR.

mf

13^e VAR.

f *tr*

dolce.

Violon musical score, first system (measures 1-13). The key signature is one sharp (F#). The music features a series of ascending and descending sixteenth-note runs. Measure 1 is marked with a '2' below the staff. Measure 4 has a '4' below the staff. Measure 10 has a '2' below the staff. Measure 12 has a '1' below the staff. Measure 13 has a '3' below the staff. The system ends with a double bar line.

14^e VAR.

Violon musical score, second system (measures 14-31). The key signature is one sharp (F#). The music continues with various rhythmic patterns, including eighth and sixteenth notes. Measure 14 is marked with 'mf' and 'x' below the staff. Measure 15 has a '4' below the staff. Measure 16 has a '1' below the staff. Measure 17 has a '4' below the staff. Measure 18 has a '4' below the staff. Measure 19 has a '4' below the staff. Measure 20 has a '4' below the staff. Measure 21 has a '4' below the staff. Measure 22 has a '4' below the staff. Measure 23 has a '4' below the staff. Measure 24 has a '4' below the staff. Measure 25 has a '4' below the staff. Measure 26 has a '4' below the staff. Measure 27 has a '4' below the staff. Measure 28 has a '4' below the staff. Measure 29 has a '4' below the staff. Measure 30 has a '4' below the staff. Measure 31 has a '4' below the staff. The system ends with a double bar line.

15^e. VAR.

15^e VAR.

This musical score is for the 15th variation of a guitar piece, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a forte (f) dynamic. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (e.g., 0, 3, 3, 0, 3). The score is organized into six systems, each containing a single staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The final measure of the piece ends with a double bar line.

16^e VAR.

16^e VAR.

The musical score for the 16th Variation consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. It includes a *mf* dynamic marking and features a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes. The second staff continues the melody with trills, triplets, and a *tr* marking. The third staff introduces a *spiccato* marking and a *saltato* marking, with a dashed line indicating a melodic leap. The fourth staff concludes the variation with a final melodic phrase and a *tr* marking.

17^e VAR.

18^e VAR. *f* *pizz.*

dolce. *tr*

f *pizz.*

f *pizz.*

f *pizz.*

19^e VAR. *f* *saltato* *dolce.*

f *dolce.*

2^e Pos. *p*

p

VOLON.

15

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody, written in treble clef with a key signature of three sharps (F#, C#, G#). The melody is marked with a forte 'f' dynamic and includes various ornaments and slurs. The second system contains the piano accompaniment, also in treble clef with the same key signature. It begins with a 'dolce..' (softly) marking and features several triplets and slurs. The score concludes with a double bar line.

20^o VAR.

3^e e 4^e Corde

A musical score for a guitar piece, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the style is 'staccato'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, along with fingerings (1-4) and a 'x' symbol indicating a natural harmonic. The piece concludes with a double bar line and a repeat sign.

[illegible]

FINIS.



ff

morendo.

Fine.